

4-6-1984

# College Tour

John McMahon

Bernard Canepari

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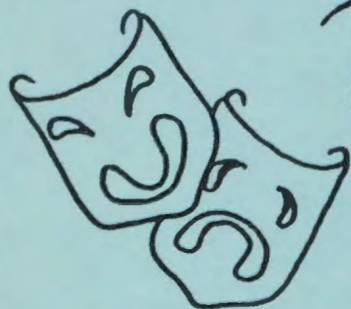
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84  
JOHN CARROLL UNIVERSITY  
LITTLE THEATRE  
*presents*

# College Tour ~



WRITTEN BY  
John McMahon  
Bernard Canepari

April 6, 7, 8, 13, 14, 15 8:30 PM

LITTLE THEATRE SOCIETY

PRESENTS

C O L L E G E

T O U R

AN ORIGINAL PLAY BY

John McMahon, JCU '65

and

Bernard Canepari, JCU '64

April 6-7-8

13-14-15, 1984

JCU LITTLE THEATRE 8:30 P.M.



Millie .... Marcia Hettlinger  
Rex .... Christopher R. Fortunato  
Karen .... Michelle Meers  
Stacy .... Rosemary Sulkowski  
Detective .... Dan Rogan

### SYNOPSIS OF SCENES

The action takes place on the stages and in the theatres of various colleges throughout the country. The time is the present.

Lites will dim between scenes to indicate the passage of time.

#### Act I. 7 Scenes

Mount Gethsemene College  
Egypt, Iowa

INTERMISSION - 10 Minutes

#### Act II. 6 Scenes

Tricounty Community College  
Spartanburg, Indiana

INTERMISSION - 10 Minutes

#### Act III. 8 Scenes

South Hampton Institute  
of Technology, South Hampton, Pennsylvania

CAST in order of appearance

Marty .... Marc Raia

Trucker .... Ray Vivolo

Jerry Tye .... Jim Mahoney

George Delaney .... John McMahon

Delores .... Shannon Carey

Danny Calloway .... Bernard Canepari

Jeannie .... Jeannie Berg

Gladys .... Gladys Ina

Laura .... Laura Hensley

Sr. Hortense .... Maureen Carroll

Sr. Thusilda .... Ann Joyce

Fred .... Mark Lastition

Melody .... Kim Popovich

Repairman .... Bill Sgro

Harry .... Joey Gurkey

Anne .... Dorothy Jane Canepari

Peggy .... Eileen Canepari

Margaret Delaney .... Dorothy Canepari

Basil Colman .... Christopher Colombi

Andrea .... Robin Castagnola

Process Server .... Tim Luke



## PROGRAM NOTES

When the idea of collaborating on a play came up last spring, I don't think either Bernie or I saw how rough things would get. Each of us has written things before, but neither of us had ever co-written. We both found ourselves sharing writing honors with a strong-willed half Irishman. I found cutting forty-five minutes after our first read-through particularly trying. It seemed any line one of us wanted to cut was one of the other's favorite lines.

While we worked, Bernie got cast in Nicholas Nickleby and two movies, I went from teaching to clerking for my main source of income, and many of our cast faced the trauma of midterms in the snow. But the show is open now, and the two authors can sit back and enjoy. Of course, we're not perfect, and nothing feels quite like wrecking up a line you wrote for yourself...

This play is about a world Bernie and I both know first hand-- the theatre. Not what you see of it from out front, but what we see backstage. We see the actors preparing, theatre problems mixing with the fraying tempers and volatile temperments of theatre artists.

College Tour is about two actors--George, a man who once dreamt of a theatre career, but who married and taught school instead-- and Danny who went out and made a living in the dog-eat-dog world of the Twentieth-Century Theatre and kept a reputation through it all (to quote a favorite cut line.) These college buddies reunite after twenty-five years (it's only twenty for Bernie and me) to package a review of some of the best plays in English to present in public performance at colleges across the country. While at the schools for one week or two, they also do seminars for the students. The idea is a great one, but no one has tried it yet. If anyone does, I hope Bernie and I hear about tryouts--we have both taught college, and have many

## PRODUCTION STAFF

Director .... Leone J. Marinello

Stage Manager .... Barry Broome

Asst. Stage Manager .... Amy Gould

Lites .... Tom Pauer

Sound .... Greg Bernardo

Program .... Christopher R. Fortunato

House Manager .... Laura Hensley

## ACKNOWLEDGEMENTS

Professor Leone J. Marinello, the authors of this play, and the cast and crew would like to thank any and all persons who have helped to make this play possible, all of whom are too numerous to mention.

LTS wishes to separately thank Phil Grzesik.



Properties Manager .... Megan McLaughlin

Cover Design .... Shannon Carey

Addition to Who's Who in the Cast

Ray Vivolo (Trucker) is a graduating senior from Cleveland who hopes to enter the world of advertising in June. Not a stranger to the theatre, Ray has been in various LTS productions including a performance in The Sandbox.

years of practical experience in theatre between us.

We show three of the colleges we play at in seven months of one and two week runs: Mount Gethsemene College in Egypt, Iowa; Tri-County Community College in Spartanburg, Indiana; and South Hampton Institute of Technology, in South Hampton, Pennsylvania. The schools are all small and out-of-the-way; otherwise, they aren't much alike. Most of the play takes place in empty theatres, while we rehearse and meet day-to-day problems. Each act with the play opening at the school we feature--in many ways, an opening is an ending as well as a beginning.

We see the main characters: Danny, George; George's wife, Margaret, and his children; Jerry, the young and overeager producer; Marty, the stage manager; and Delores, Jerry's "secretary" all change a lot over the seven months. At each school, we have a whole list of other characters. The "road show syndrome" tells us that, after a while, each place is different enough to be threatening without being new enough not to be boring.

We hope our show does not bore you. We give you glimpses of the review they are performing, but we take a long hard look at the lives of our main characters in crisis, and at the way a show looks from back stage. We hope you enjoy with us the human drama of College Tour!

We want to thank Leone Marinello for directing this thing, and for agreeing to do it before he saw a script; Joe Miller and the whole Communications Department for their help and support; Dorothy Canepari and Chris Colombi for joining us in the cast as old grads (but not too old!); and the talented cast we assembled from the student body. All of them helped make College Tour happen! And I would be remiss not to thank Michelle Meers, Bill Sgro and Amy Gould for help above and beyond...

John McMahon

## WHO'S WHO IN THE CAST

Jeannie Berg (Jeannie) is a junior from Chicago.

She is working on her major in Communications with the intention of becoming involved in corporate television. This is her first LTS play.

Bernard Canepari (Danny Calloway) graduated from JCU in 1964. After ten years in business he decided to pursue acting as a full-time profession. He currently lives in Berea with his wife and two daughters. A professional actor, he has appeared in "The Deer Hunter" and has just finished two movies "Teachers" and "The Jesse Owens Story." Bernie has also appeared with the Great Lakes Shakespeare Festival's productions of Nicholas Nickleby, Much Ado About Nothing, and A Child's Christmas in Wales.

Dorothy Canepari (Margaret Delaney) received her B.A. in English-Speech from JCU in 1966, and her M.A. from Kent State in 1970. Active in community theatre, she serves on the board of managers at Berea Little Theatre, and has performed there and at Baldwin-Wallace Summer Theatre. She is a full-time administrative secretary and amateur adviser-manager to her husband.

Eileen and Dorothy Jane Canepari (Peggy and Anne) both are active in community theatre as crew, bookholders, and ushers. They attend St. Mary's school in Berea where Eileen is varsity cheerleader and student council secretary; Dorothy is a center on the basketball team. Both are members of the school orchestra and deliver papers for the Elyria Chronicle.

Shannon Carey (Delores) hails from the West Side of Cleveland and is looking forward to May when she will graduate with an A.B. in English.

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Amy Gould- graduated from Shaker High School in 1982, where she worked lights and helped with scenery in school plays. She is presently working full-time and attending JCU part-time. Amy decided to continue theatre work at JCU and enjoys her position as assistant stage manager. She hopes to continue her work in the theatre.

Joey Gurkey (Harry) is a nine year old fourth grade student at St. Clare school in Lyndhurst. Joey was in Pippin at LTS.

Laura Hensley (Laura) is a senior Communications major. This is her first LTS production in which she is acting. In the past she worked on crews of various shows at LTS.

Marcia Hettlinger (Millie) is a sophomore math major from Hudson, Ohio. She was in plays and musicals at Evergreen Park High School in Evergreen Park, Illinois and with the Hudson Players in the Park. This is her first LTS production.

Gladys Ina (Gladys) hails from Beirut, Lebanon. She has thrilled her Spanish classes with stories of the civil war in Lebanon. This is her second LTS production.

Ann Joyce (Sr. Thusilda) is a senior from Boca Raton, Florida. Ann graduates in May with an A.B. in communications with a concentration in business. This is her first LTS production. She will reside in Boca Raton after graduation.

Mark C. Lastition (Fred) is a senior Communications/ Political Science double major. A veteran of LTS, Mark has never portrayed any character younger than 42. His credits include God, Pippin, Angel Street and Riders to the Sea. Mark hopes to pursue a career in bio-med



Shannon has participated in many LTS productions, including the direction of Riders to the Sea last fall. She hopes to someday pursue a career in theatre. However, for now she's just plain looking for a steady income.

Maureen Carroll (Sr. Hortense) is a special student in Communications. She made her debut in Riders to the Sea as Maurya last fall.

Robin Castagnola (Andrea) has played in various LTS productions, including He Ain't Done Right By Nell. Her specialty is playing character actor roles.

Christopher Colombi, Jr. (Basil Colman) JCU '64 appeared as Willy Stark in All The King's Men and James Tyrone, Sr. in Long Day's Journey Into Night while a JCU undergrad in LTS. In the two decades that have followed Colombi has played in four seasons of professional repertory theatre, with the Cleveland Play House and GLSF credits. He has numerous credits as a screen actor, in industrials and, notably, in the theatrical release of The Deer Hunter. Chris counts Cain Park and Karamu and other important regional assignments among his directorial accomplishments. He currently works as a free-lance actor/writer/director/producer in radio and television here, in addition to lecturing in jazz history at Cleveland State and filing a weekly column in the Plain Dealer.

Christopher R. Fortunato (Rex) has played old men in the theatre before. He was Baston in The Potting Shed at LTS. Active in the Student Union, Chris hopes to become an attorney and historian someday. He is currently in charge of the City Club of Cleveland Oral History Project for its 75th anniversary in 1987.

in plays at St. Ignatius High School, including Hello Dolly and No No Nannette.

Marc Raia (Marty) is a senior with a Communications major and an English minor. Marc was seen as Lewis in Pippin at LTS and as Geronte in Scapino at the Mapleleaf Theatre. After graduation, Marc plans to pursue a graduate degree in Acting/Theatre.

Dan Rogan (Detective) has played bit roles in past plays at LTS. His most recent was in Riders to the Sea.

Rosemary Sulkowski (Stacy) is a senior Communications major at JCU. She has interviewed various professors and administrators on the new television screens in the University this past semester.

Tom Pauer and Greg Bernardo (lights) Both Tom and Greg are physics majors at JCU. Tom is a veteran at LTS and Greg is in his first LTS production.

Bill Sgro (Repairman) appeared in God last semester. Known as the "Stewph" to his friends, Bill is an accomplished amateur golfer and is on the school's golf team.

communications after graduation.

Tim Luke (Process Server) is no stranger to LTS. His credits include Pippin, as well as other plays and musicals. Tim has been co-director of the Student Union Parent's Weekend for the last two years. Tim plans a career in the theatre after graduation.

John McMahon (George Delaney) graduated in 1965, by which time he'd already had extensive training in theatre. Since then, he has done more than 100 roles, directed 60 or so shows, and written twenty. His memorable roles include Henry in The Lion of Winter, Prospero in The Tempest, and Shylock in The Merchant of Venice. His directorial accomplishments include Plaza Suite, A Man For All Seasons, and Fiddler on the Roof. His most recent original plays were done last semester in J.C.U. including The Reflections of Paul of Tarsus and A Meeting With John the Apostle of Patmos.

Jim Mahoney (Jerry Tye) is a senior communications major in his fourth LTS production. His previous credits include God, Pippin, The Potting Shed. Jim was Editor-in-Chief of the Carroll News this past year, and hopes to recover from the experience by graduation in May.

Michelle Meers (Karen) has most recently appeared at Berea Summer Theatre, Dobama, and Chagrin Valley and has directed productions at Ursuline College. In "real life" she teaches pre-school and Children's Theatre and is a wife and mother of two.

Kim Popovich (Melody) is a second semester freshman at JCU. Her first LTS role was in God last semester. Before coming to JCU, Kim appeared

At 3 PM. The first 1000 lbs. was in the last  
shipment. Before 3 PM. the 2nd 1000 lbs. appeared.

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